**** San Diego Rose Society

 96th Annual Rose Show

 And Plant Auction

*Saturday, May 4, 2024*

*Rose Show opens to the public at approximately 1:00 p.m.*

*upon completion of judging.*

 *Closes at 5:00 p.m.*

*Sunday, May 5, 2024*

*Rose Show opens 10:00 a.m., closes at 3:30 p.m.*

*Live Auction at 2:00 p.m.*

Ronald Reagan Community Center

195 East Douglas Avenue

City of El Cajon, California 92020

*The San Diego Rose Society thanks*

*All those who generously contribute gifts of*

*Effort, Donations or Sponsorship.*

All amateurs are invited to exhibit their roses.

The exhibit hall will be open to the public upon completion of judging,

estimated to be 1:00 p.m. Saturday, and will remain open until 5:00 p.m.

Rose Show Chairperson, Linda Clark: linsline@cox.net

Admission is free

DIVISION I SHOW RULES

1. **Entry qualifications and times**. Entries will be received on May 4, from 7:00 a.m. to 9:45 a.m. but the deadline may be extended at the discretion of the show chair. Exhibitors should register at the registration desk. Entrants in Section I must be current members of the SDRS by April 2024. All entries must have been grown by the exhibitor in his/her own home garden. All questions about judging rules should be directed to the Chairman of Judges, Bud Jones.

2. **Containers.** All containers will be furnished by the SDRS.

3. **Entry tags.** Only official ARS entry tags will be used. Fill out the upper portion of the tag with the section, class, variety name, and exhibitor’s name. No exhibitor number is required. Please use water resistant blue or black pens. Address labels or rubber stamps are permitted.

4. **Wedging.** Wedging is permitted. Wilted exhibits will be removed from exhibition by the show committee. An entry may be penalized if wedging material extends above the top of the vase, according to its degree of distraction.

5. **Naming of Varieties.** Classification of roses will be in accordance with the online *Modern Roses* database, the *Official List of Approved Exhibition Names for Exhibitors & Judges*, the *Handbook for Selecting Roses*, or in cases where a variety is not listed in any of the above official ARS publications, the *Combined Rose List (CRL)* may be used as a reference. Roses should be exhibited under the ARS Exhibition names (AEN—now American exhibition name) where applicable. If a rose name is misspelled or the rose is misnamed, judges are asked to take the time to write the proper name or spelling of the rose for the exhibitor.

6. **Placement.**The placement committee may place all roses except for challenge classes. Multiple stem, bowls and frames may be placed by the exhibitor or committee. Any rose in the wrong class shall if practical be moved to proper class and that class re-judged if necessary. Only the placement committee and exhibitors staging an entry shall be in the show area before judging.

7. **Staging**. One-bloom-per stem and open blooms of hybrid teas, grandifloras, floribundas, miniatures, and minifloras are preferably exhibited without side buds as the presence of side buds may result in a penalization depending on the degree of impairment. Side buds are permitted without penalty in other classes as stated in the show schedule. Stem-on-stem above the lip of the vase is permitted in all classes but may cause a penalization depending on the degree of impairment. Stem-on-stem below the lip of the vase is irrelevant.

8. **Presentation**. Grooming materials (Q-tips®, labels, cotton balls, etc.) accidently left on an entry will be carefully removed by clerks before judging begins in that class. Thrips, mites, aphids and other natural things may be blown off by a judge or otherwise ignored unless patently distracting; otherwise, the entry may be penalized only to the degree of its distraction.

9. **Disqualification**. ARS guidelines eliminate most grounds for disqualification. An entry shall be disqualified if it is not outdoor grown by the exhibitor, unlabeled, or if a foreign substance has been used to enhance the exhibit. An entry of a Challenge or Collection that does not satisfy the requirements of the class may also be disqualified.

10. **Entries within Classes.**This is an alphabetically arranged show. Each variety will constitute a separate class. There is no penalty for duplicate entries, therefore no limits in classes, other than those present in the show schedule such as bowls, or due to shortage of properties.

11. **Awards.** To be given on Sunday, 1:30 p.m. in the show hall.

12. **Entries by Judges.** Judges are encouraged to enter all classes. Floor/non- exhibiting judges will be used to avoid judging of classes entered. If judges have entries in classes awarded queens, they will not join balloting.

13. **Challenge Classes and Collections.** Each entry is judged using the standards appropriate for the type of rose in the class; 100 possible points/class; Prime elements = 80% of score; Overall appearance = 20% of score.

14. **Property Rights.** The San Diego Rose Society shall not be liable for the loss or damage to entries, containers, or property. All specimens entered in Division I become the property of SDRS.

DIVISION I – HORTICULTURE

SECTION A **|** Hybrid Teas and Grandifloras

**Class 1 One bloom/stem.** Exhibition form, no side buds.

Queen of Show – ARS Gold Certificate and Award

King of Show – ARS Silver Certificate and Award

Princess of Show – ARS Bronze Certificate and Award

Court of Honor – 4 awarded with 10 or more blue ribbon candidates

**Class 2 Three Blooms.** One variety, one container. Award

**Class 3 One Spray.** Two or more blooms, 1 stem. Award

**Class 4 Fully Open.** Without sidebuds. Stamens visible, no single-petaled varieties. Award

**Class 5 English Box.** Six of the same or different varieties without foliage. One entry/exhibitor. Award

SECTION B **|** Floribundas and Polyanthas

**Class 6 One Floribunda Bloom.** Without sidebuds.

ARS Certificate and Award

**Class 7 One Fully Open Floribunda Bloom.** Without sidebuds. Stamens visible, no single varieties. Award

**Class 8 Three Floribunda Blooms.** One bloom/stem, no sidebuds.

One or more varieties in one vase. ARS Certificate and Award

**Class 9 One Floribunda Spray.** Two or more blooms, one stem.

Queen of Show – ARS Gold Certificate and Award

King of Show – ARS Silver Certificate and Award

Princess of Show – ARS Bronze Certificate and Award

Court of Honor – 4 awarded with 10 or more blue ribbon candidates

**Class 10 Three Floribunda Sprays.** One or more varieties.

One container. Award

**Class 11 One Polyantha Spray.** Two or more blooms, one stem. Award

**Class 12 Three Polyantha Sprays.** One or more varieties.

One container. Award

**Class 13 Floribunda English Box.** Six of the same or different varieties, without foliage. One entry/exhibitor. Award

SECTION C **|** Miniatures

**Class 14 One Miniature Bloom.** Exhibition form.

No sidebuds or single-petaled varieties.

Miniature Queen of Show – ARS Gold Certificate and Award

Miniature King of Show – ARS Silver Certificate and Award

Miniature Princess of Show – ARS Bronze Certificate and Award

Court of Honor – 4 awarded with 10 or more blue ribbon candidates

**Class 15 Three Miniature Blooms.** One variety, no sidebuds. Exhibition or decorative form, in one vase. Award

**Class 16 Six Miniature Blooms.** One variety, no sidebuds. Exhibition or decorative form, in one vase. Award

**Class 17 One Miniature Spray.** Two or more blooms, one stem. Award

**Class 18 Single-petaled Miniature Bloom.** 4–8 petals, no sidebuds. Award

**Class 19 Fully Open Miniature Bloom.** Stamens must show, no single-petaled varieties. Award

**Class 20 Miniature Cycle of Bloom.** One variety, 3 stems: a bud, an exhibition stage bloom, and a fully-opened bloom, shown in one container. Award

**Class 21 Miniature English Box.** Six of the same or different varieties. Exhibition or decorative form. One entry/exhibitor, without foliage. Award

**Class 22 Miniature Artist’s Palette.** Five different varieties arranged from light to dark, Exhibition or decorative form, without foliage. One entry/exhibitor. Award

SECTION D **|** Minifloras

**Class 23 One Miniflora Bloom.** Exhibition form.

No sidebuds or single-petaled varieties.

Miniflora Queen of Show – ARS Gold Certificate and Award

Miniflora King of Show – ARS Silver Certificate and Award

Miniflora Princess of Show – ARS Bronze Certificate and Award

Court of Honor – 4 awarded with 10 or more blue ribbon candidates

**Class 24 Three Miniflora Blooms.** One variety, no sidebuds. Exhibition or decorative form, in one vase. Award

**Class 25 Six Miniflora Blooms.** One variety, no sidebuds. Exhibition or decorative form, in one vase. Award

**Class 26 One Miniflora Spray.** Two or more blooms, one stem. Award

**Class 27 Single-petaled Miniflora Bloom.** 4–8 petals, no sidebuds. Award

**Class 28 Fully Open Miniflora Bloom.** Stamens must show, no single-petaled varieties. Award

**Class 29 Miniflora Cycle of Bloom.** One variety of 3 stems: a bud, an exhibition stage bloom, and a fully-opened bloom, shown in one container. Award

SECTION E **|** Shrubs, OGR, and Large-Flowered Climbers

**Class 30 Modern Shrub Bloom/David Austin Shrub Bloom.** One bloom of a variety listed as “S” in the ARS Handbook for Selecting Roses.

**Class 31 Modern Shrub/OGR Spray.** One spray (two or more blooms) of a variety classified as a shrub (including classic shrubs) or OGR.

Queen of Show – Award

King of Show – Award

Princess of Show – Award

Court of Honor – 4 awarded with 10 or more blue ribbon candidates

**Class 32 Climber.** Bloom or Spray.Large-flowered climbers (Lcl), Hybrid Wichurana (HWich), Hybrid Giganteas (HG). All other roses classified as Cl HT, Cl OGR, Cl F, Cl Min, Cl MinFl are to be shown in the hybrid tea, old garden rose, floribunda and miniature classes respectively. Award

**Class 33 Classic Shrub Rose.** One bloom or spray. Only shrub varieties with the family designations hybrid kordesii (HKor), hybrid moyesii (HMoy), hybrid musk (HMsk) or hybrid rugosa (HRg). ARS Certificate and Award

**Class 34  Shrub/Climber/OGR Collection of Three.**Three stems; bloom or spray, the same or different varieties. Any variety classified as a shrub (including classic shrubs), climber, or OGR. Exhibited in one container with one entry tag listing each variety. Award

**Class 35  Shrub/Climber/OGR English Box.**Six of the same or different varieties without foliage. Any variety classified as a shrub (including classic shrubs), climber, or OGR. One entry/exhibitor. Award

SECTION F **|** Old Garden Roses

**Class 36 Genesis.** One bloom or spray of any type of old garden rose designated as species (Sp) in the *ARS Handbook for Selecting Roses*. Award

**Class 37 Dowager.** Any variety introduced prior to 1867, including roses of unknown dates known to have been in existence prior to 1867, one bloom or spray. Exhibitors are encouraged to include the date of introduction and type on the entry tag. ARS Certificate and Award

**Class 38 Victorian.** Any variety introduced in 1867 or after, or with unknown dates of origin after 1867. Exhibitors are encouraged to include the date of introduction and type on the entry tag. ARS Certificate and Award

SECTION G **|** Garden Bloom

Best garden bloom in your garden. May be any type and any form.

**Class 39 Large Bloom.** Any large bloom. Award

**Class 40 Small Bloom.** Any small bloom. Award

SECTION H **|** Miscellaneous

**Class 41 Large Flowered Single-Petaled Bloom.** One bloom of a single-petaled rose (4–8 petals) listed as a single in an ARS publication or the *Combined Rose List (CRL)* including hybrid tea, floribunda, shrub, and old garden rose. Award

**Class 42 Large Flowered Single-Petaled Spray.** One spray of a single-petaled rose (4–8 petals) listed as a single in an ARS publication or the *Combined Rose List (CRL)* including hybrid tea, floribunda, shrub, and old garden rose. Award

**Class 43 Seedling Rose.** One stem of any type bred by, grown as a chance seedling by or found as a sport by the exhibitor. Award

**Class 44 6-Inch Floating Bowl.** Hybrid Tea or Grandiflora. No foliage. Exhibitor may place exhibit. Two entries per exhibitor, different varieties only. Award

**Class 45 6-Inch Floating Bowl.** Floribunda. No foliage. Exhibitor may place exhibit. Two entries per exhibitor, different varieties only. Award

**Class 46 6-Inch Floating Bowl.** Shrub. No foliage. Exhibitor may place exhibit. Two entries per exhibitor, different varieties only. Award

**Class 47 4-Inch Floating Bowl.** Three miniature roses. No foliage. Exhibitor may place exhibit. Two entries per exhibitor, different varieties only. Award

**Class 48 4-Inch Floating Bowl.** One miniflora. No foliage. Exhibitor may place exhibit. Two entries per exhibitor, different varieties only. Award

**Class 49 Bouquet Bowl.** Five or more blooms of any type, no foliage, in an 8-inch bowl. One entry tag, all varieties named. Exhibitor may place exhibit. One entry per exhibitor. Judged 60% on bloom quality and 40% color, balance and overall effect. Award

**Class 50 Most Fragrant HT, Gr, or F.** One stem, no sidebuds. Judged 70% on fragrance, 30% on horticulture excellence of bloom. Award

**Class 51 Most Fragrant Shrub/OGR.** One stem, no sidebuds. Judged 70% on fragrance, 30% on horticulture excellence of bloom. Award

**Class 52 Big and Little Look-alikes.** One large bloom (any type) and One miniature or miniflora bloom, shown in separate vases each with a separate tag. Roses should look alike except for size. Exhibitor may place exhibit. Award

**Class 53 Matched Pair.** Two stems, blooms or sprays, any large variety, exhibited in separate vases each with a separate tag. Exhibitor may place the exhibit. Award

**Class 54 Picture Frame.** One bloom, any type displayed in frame provided by SDRS. Rose foliage permitted. Exhibitor may place. One entry/exhibitor. Award

**Class 55 Picture Frame.** Multiple blooms, 2 or more, any type displayed in frame provided by SDRS. Rose foliage permitted. Exhibitor may place. One entry/exhibitor. Award

SECTION I **|** SDRS Challenge Classes

**Class 56 The Joseph J. and Jean Kenneally Bowl**

One hybrid tea or hybrid perpetual of the highest type of exhibition quality. One entry/exhibitor. (Exhibition form: one half to three quarters open, gracefully shaped with sufficient petals symmetrically arranged in an attractive circular outline, tending toward a high center.) Established in 1963 and now honoring the San Diego couple who set modern standards for ARS convention organization and rose show competition. Open only to SDRS members as of April, 2024. Award

**Class 57 Colonel Phil Ash Memorial Mixed** **Floribunda** **Bouquet**

5–9 stems blooms or sprays, same or different named varieties, in one container honoring a top exhibitor, rose educator, and long time SDRS member. Award

**Class 58 Richard Streeper Memorial Cycle of Bloom**

One variety of HT or Gr. One bud, one exhibition stage, and one fully open bloom with stamens showing, shown in one container. Award

**Class 59 Robert Martin Memorial Miniflora** **Collection**

Collection of 3 same or different Miniflora blooms at exhibition stage, each displayed in separate containers.

SECTION J **|** John Lester Memorial Novice Class

A novice is one who has not won a trophy or ARS certificate in a past ARS show. A novice exhibitor is not restricted to the novice class. Each entry consists of one stem. Exhibitor may make multiple entries.

**Class 60 Hybrid Tea or Grandiflora.** Any bloom or spray. ARS Certificate and Award

**Class 61 Floribunda or Shrub.** Any bloom or spray. ARS Certificate and Award

SECTION K **|** Odds and End

**Class 62 Collection of stripes.** 5 stems, any type, shown in one vase. Must be striped and at least 3 different varieties, named on tag.

**Class 63 One of us. Tribute to American Breeders.** Any rose, one bloom any type by an American Breeder. Rose and hybridizer to be named on tag.

**Class 64 Garden Collection** – 5 one bloom per stem or spray or combination, chosen from HT, GR, Floribunda, Polyantha, Climber, Shrub, Old Garden Rose with no more than 1 specimen from a type/class.

**Class 65 Lovely Lady.** Three fully open blooms of any large type rose, no singles.

DIVISION II – ARRANGEMENTS - SHOW RULES

Arrangement judging will be done in accordance with ARS guidelines.

Scorecard for Judging Rose Arrangements

(Must be shown in all schedules)

**Conformance** (5 points per Category) - 15 points

a. Naming of roses

b. Conformance to type of design

c. Other specific requirements of schedule

**Design** (5 points per Principle) – 30 points

Balance, dominance, contrast, rhythm, proportion, scale

**Perfection of the Rose(s**) – 30 points

**Creativity and Expressiveness** – 15 points

**Distinction** – 10 points

Uniqueness: sets the design apart, superiority in every respect – includes technical execution/construction. Including condition of non-rose plant material

**Total – 100 points**

1. Roses must provide the dominant floral interest in all designs.

2. All roses must be outdoor garden grown.

3. Roses must be correctly identified on the entry tag.

4. “AG” MUST be written on the entry tag if roses are arranger grown so the entry will be eligible for medal certificates.

5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.

6. Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.

7. All exhibits must be the work of the exhibitor.

8. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, an arrangements chairman may carefully move an arrangement.

9. The San Diego Rose Society will not be responsible for exhibits. It is suggested all containers be marked with the name of exhibitor. Your participation is welcomed, and care for your arrangements will be provided to the best of the society's ability. It cannot, however, assume any responsibility for any loss or damage to property.

10. Reservations are required for a guaranteed space. Please contact Linda Clark – linsline@cox.net. Space permitting, arrangements will be welcomed the day of the show without advance reservations.

11. Only roses classified as Miniature or Miniflora may be used in Miniature designs.

12. Arrangements must be in place and ready for judging by 9:45 a.m. on Saturday and remain until the closing of the show at 3:30 p.m. Sunday. Awards will be presented at 1:30 p.m. Sunday.

13. By entering this show given under ARS rules, exhibitors agree to abide by those rules.

Infringement of the following rules will result in severe penalty.

1. Painted or dyed fresh plant materials and live creatures are not allowed.

2. The use of plant materials on the state or local conservation list is not permitted. Some venues will not allow plant species designated as invasive on their premises. In such cases the schedule must state that these are not permitted in arrangements.

3. The flag of any country, state or organization may not be used in an arrangement or as a decoration in any way.

4. Abstraction of the rose bloom (abstraction by drying for Dried Arrangement or Craft Item Classes excepted).

There are but two causes for disqualification of an arrangement.

1. Roses not outdoor grown.

2. Use of artificial plant material.

DIVISION II – ARRANGEMENTS

The titles come from colorful rose names, ones we might grow or know… any roses may be used to convey the design following the class descriptions.

American Rose Society Gold, Silver and Bronze Medal Certificates may be awarded to arrangements using Arranger Grown roses. To be eligible, **“Arranger Grown” or “A.G.”** must be written on entry tag.

SECTION A **|** Royalty Design

ARS Royalty Award

Traditional Arrangement with all Fresh Plant material.

CLASS 1 *“Purple Passion”*  A line or line-mass design

SECTION B **|** Duchess of Arrangements

ARS Duchess of Arrangements Award

Fresh roses with dried and/or treated material (except for roses, no fresh plant material is allowed).

CLASS 2 *"Mellow Yellow"* Arranger’s choice of design, style of design must be noted on entry card. (i.e., traditional, modern, East Asian).

SECTION C**|** East Asian Manner Design

ARS East Asian Award

Design reflecting the East Asian manner; must include fresh roses. If plant material is used, some must be fresh (do not use dried or treated plant material only).

CLASS 3 *"White Simplicity"* East Asian manner design using a low container. Water must show.

SECTION D **|** Artists Design

ARS Artist Award

Modern arrangement that must include some fresh plant material. Dried and/or treated material is also permitted.

CLASS 4 *"Red Ribbons”* A Stretch design. Stretch designs are designs in two units – one smaller than the other, having a connective that extends between the two units. Overall design concept gives the appearance of a smaller design stretched as if pulling away from the larger portion.

SECTION E **|** Duke of Arrangements

ARS Duke Award

CLASS 5 *"Coat of Many Colors "*  A small design, greater than 10" but not to exceed 20" in height, width or depth – arranger’s choice of design. Style of design must be noted on entry tag. The roses should be in proportion and scale for a small arrangement.

SECTION F **|** Court of Etiquette

ARS Court of Etiquette Certificate

CLASS 6 *“Black Jade”* An Exhibition Table, to be staged in an area not to exceed 30 inches in height, width or depth. A decorative unit (arrangement) must be included - in proportion with the display.

*An Exhibition table is an exhibit in which the components – dishes, linens, plant material, etc. – are artistically arranged to present a coordinated design. No flatware permitted.*

American Rose Society Gold, Silver and Bronze Miniature Medal Certificates may be awarded to qualifying arrangements in Sections G through J & Section L. To be eligible, **“Arranger Grown” or “A.G**.” must be written on the entry tag.

SECTION G **|** Royalty Miniature Design

ARS Mini Royalty Award

For miniature arrangements in the traditional style, roses must be fresh and classified by ARS as miniatures and/or minifloras.

CLASS 7 *"Apricot Twist"* A miniature line or line mass design using all fresh plant material, not exceeding ten inches in height, width or depth.

SECTION H **|** Modern Miniature Design

ARS Mini Artist Award

For miniature arrangements in the modern style, roses must be fresh and classified by the ARS as miniature or miniflora.

CLASS 8 *"Violet Hour”* A transparency design. A three-dimensional design where some components are seen through other transparent components. Natural or manufactured material may be used. Not to exceed 10 inches in height, width, or depth.

SECTION I **|** East Asian Miniature Design

ARS Mini East Asian Award

For miniature arrangements in the East Asian manner, roses must be fresh and classified by ARS as miniatures or minifloras.

CLASS 9 *"Coral Treasure"*  A miniature arrangement in the East Asian manner using a low container and fresh miniature roses, not to exceed ten inches in height, width or depth. Water must show.

SECTION J **|** Mini Princess of Arrangements

ARS Mini Princess of Arrangements Certificate

CLASS 10 *"Pretty in Pink"* Fresh roses with any part of the rose bush may be used including, but not limited to, hips, canes (with or without foliage), and roots. No other plant materials are permitted. No accessories are permitted.

SECTION K **|** Novices

ARS Best Novice Certificate

For those who have won no more than three first-place awards in arrangements. No design restrictions, but arrangements must include fresh outdoor garden grown roses and arranger’s choice of other materials. Style of design should be written on the entry tag.

CLASS 11 *"Orange Triumph"* Standard size design. Arranger’s choice of design and materials. Must indicate type of design on entry tag—i.e.: modern, traditional, or East Asian.

CLASS 12 *“Yellow Brick Road”* Miniature design—not to exceed 10 inches in height, width or depth. Roses must be fresh and classified by ARS as miniatures and/or minifloras. Arranger’s choice of design and materials. Must indicate type of design on entry tag—i.e.: modern, traditional, or East Asian.

SECTION L **|** Judges

ARS Best Judges Certificate

This section is open only to Accredited or Apprentice ARS Rose Arrangement Judges who are judging this show. Judges may enter in both classes 13 and 14.

CLASS 13 *"Blue for You”* A standard arrangement, arranger’s choice of design and materials. Please write style of design on entry tag

CLASS 14 *“Red Fairy”* A miniature design not to exceed ten inches in height, width or depth, arranger’s choice of design and materials—please write style of design on entry tag.

DIVISION III – PHOTOGRAPHY RULES

**Photographs must be no smaller than 5" x 7" and no larger than 8" x 10" are to be mounted and matted, with the outside dimensions of the mat to be 11" x 14". The backing may be either an artboard or foam core.** Orientation may be landscape or portrait. Mat color is at the exhibitor's discretion but should complement rather than distract from the entry.

Photographs taken with film or digital equipment are equally welcome. Photographs may be in color. Black and White photos are in Class 7 Artistic.

SDRS will provide stands.

Exhibitors may enter a total of 20 photos. These may be distributed at the exhibitor’s discretion.

Enter photos in only one class. No duplicates. A photograph entered in more than one class results in no duplicates being judged in any class.

Each exhibit shall have an ARS entry tag attached to the front of the photograph with a paper clip.

Enter photos under *ARS Approved Exhibition Names*.

The exhibitor must have photographed their entries.

Judges may ask the clerk to pick up a photo, if necessary, to view the photo.

Entries will be accepted on Saturday, May 4, 7:00 a.m. - 9:45 a.m.

Previous winning photographs, first through fourth place in any ARS contest, National, District, or Local show, are ineligible for this show.

King, Queen, and Princess are chosen from the Class 1st place winners.

The Show Committee will make every effort to have a Photography Judging Team composed of an ARS Accredited Horticulture Judge and an ARS Accredited Arrangement Judge. The primary emphasis in judging will be on photographic and horticultural excellence, in addition to composition and artistic merit.

The owners of the photographs retain all rights to the submitted photographs; by submitting a photograph in the contest, the exhibitor warrants that they own the copyright of the submitted photograph and may legally submit it. Further, they agree to allow the American Rose Society and The San Diego Rose Society to display the photo and publish it in the Pacific Southwest District Newsletter or the San Diego Rose Society newsletter, the American Rose Magazine, and various Facebook pages.

Exhibitors must pick up all exhibits after the show before Sunday 4:00 p.m. Any remaining photos become the property of the San Diego Rose Society and may be sold or become part of a raffle.

Judges will use the following scale for judging:

CONFORMANCE 5

SPECIFIC SECTION 50

COMPOSITION 15

TECHNIQUE 15

DISTINCTION 15

TOTAL 100

DIVISION III – PHOTOGRAPHY

**Class 1 Hybrid Tea or Grandiflora** One Bloom with Exhibition Form. Award

**Class 2** **Floribunda** One Bloom or Spray. Award

**Class 3** **Miniature or Miniflora** One Bloom with Exhibition Form. Award

**Class 4** **Shrub, Climber, or Old Garden Rose** One Bloom or Spray. Award

**Class 5** **One Spray** – any type. Award

**Class 6 One Fully-Open Bloom** Stamens showing. Single petal okay. Award

**Class 7 Close-up/Macro**  Entries should focus on certain details of the rose. Award

**Class 8 Rose Art**  Photographs should evoke a sense of originality and a new and different way of imaging the rose. This may include processes used to alter the original image such as colorizing, texturizing, dodging, burning, painting, shadowing, blurring, layering, cloning, filtering, merging, etc. Award

**Class 9 Cinderella Class**  A horticultural specimen that does not fit the criteria for any of the previous classes. (i.e. rose hips, foliage, multiple sprays, blooms with side buds, a critter on a rose or roses, roses in a vase, etc.).  Award

**Class 10 Bouquet in a Vase** The entry should display the roses in their exhibition stage and placed in a pleasing manner. Be aware of color, balance, proportion, and scale

**Class 11 Novice** Photo of any rose or roses.Open toany exhibitor who has never won a blue ribbon for photography in any rose show.Award

**The San Diego Rose Society**, an all-volunteer 501(c)(3) organization,

invites you to join us for fun, friendship, and the enjoyment and challenges of growing and promoting our national flower, the rose.

Membership benefits include:

* Our full-color award-winning newsletter, *Rose Ramblings,* sent to you **online** 9 times/year, featuring rose horticulture tips specific to San Diego.
* Monthly meetings at Balboa Park with rose experts and rose lovers. Learn about new rose varieties, landscaping with roses, pest management, and more
* Access to Consulting Rosarians who are happy to answer your rose questions
* Annual hands-on rose pruning demonstration, Balboa Park
* Little Rose Shows at monthly meetings with rose exhibitors and hands-on learning
* Developing and showing off the annual Rose Garden at the Del Mar Fair
* Four-month trial membership in the American Rose Society
* Spring and summer open garden tours
* Annual holiday party in December

**Rose Show Special—Join Today!**

**Become a member for only $10 for the rest of 2024**

Membership forms available at the show and online at sdrosesociety.org

Updated events and useful information are available online: sdrosesociety.org